

Space of Time (1990)

‘Space of Time’ is a musical representation of the process of the Big Bang - the expansion of the universe - the shrinking of the universe - the end of the universe through a second Big Bang. The composition begins and ends with a long held tone in the orchestra which will symbolize timelessness. It is only with the Big Bang in part 1 that time begins to run (woodblock). In the middle section each sound object has its own harmonic tempo and the objects return at regular interims. In this way there arises a complex timepiece made up of different clocks each having its own tempo.

In Space of Time the following processes are at work:

Part:	I	II	III	IV	V	IX	VIII	VII	VI	
	VI	VII	VIII				V	IV	III	I
long tone				begin		middle		end		long tone
timelessness				deceleration of time (perc.)		static spaces of time		acceleration of time		timelessness
no harmony				deceleration harmonic tempo		static harmony		acceleration harm. Tempo		no harmony
absence of form				arising of form out of clusters		emancipation objects		disappearance of form (clust)		absence of form
single tone				expansion of the sound space		total sound space		constriction sound space		single tone

Because I developed the extra-musical theme of the arising and disappearance of the universe in a very abstract musical way it is to hope that the music can stand by itself free of this entire context so that this explanation is no longer necessary.”

Jan Rokus van Roosendaal